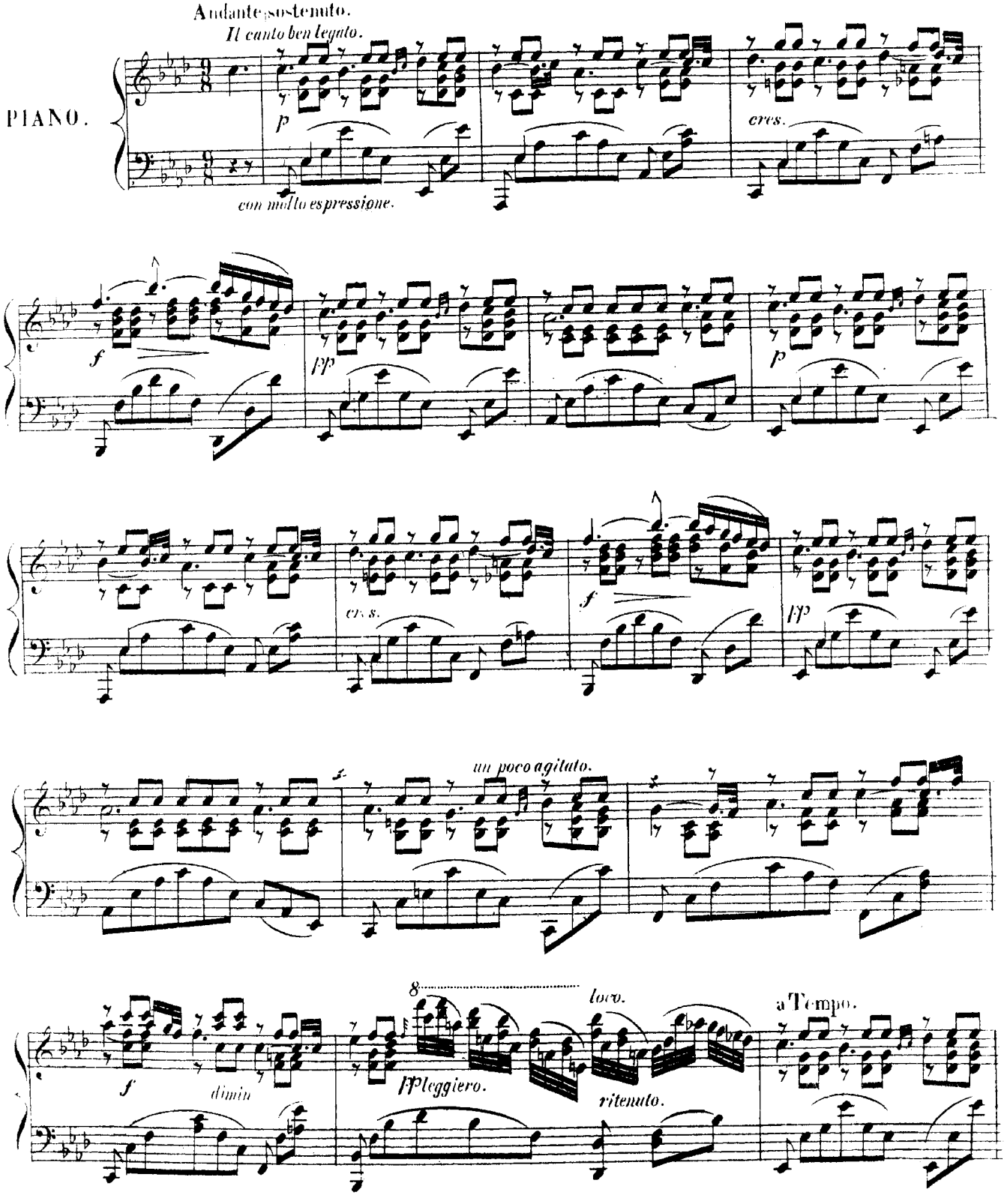
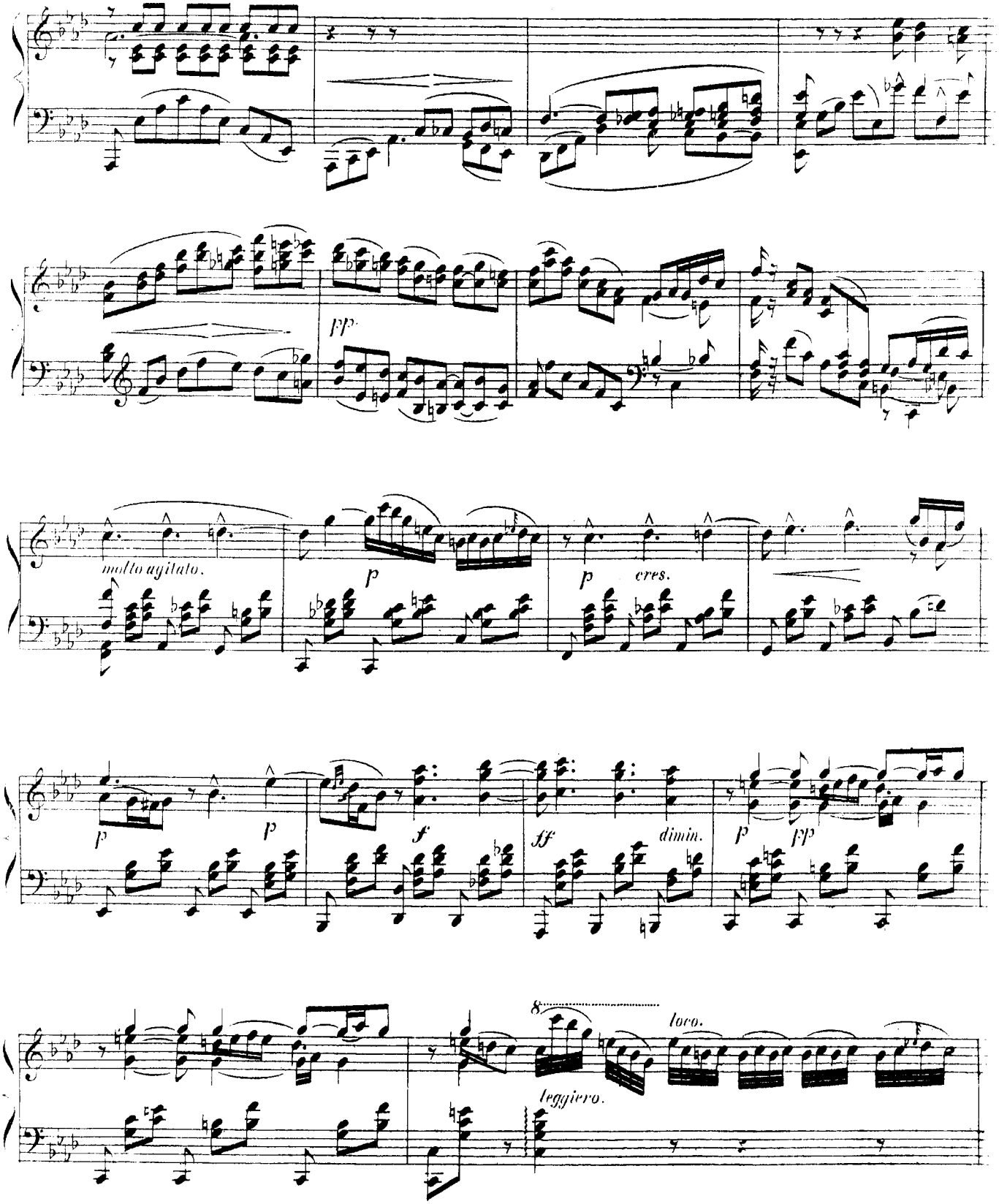
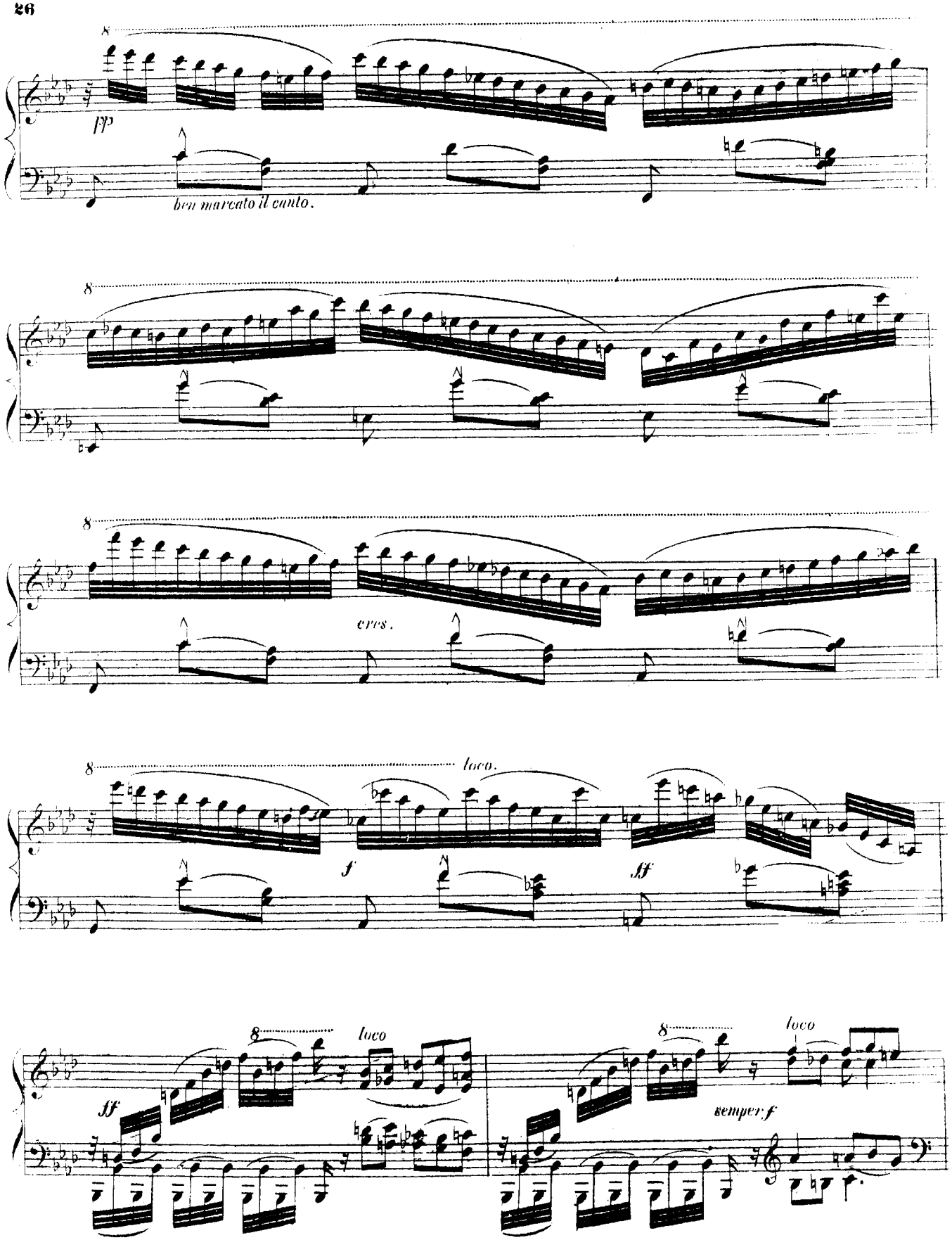
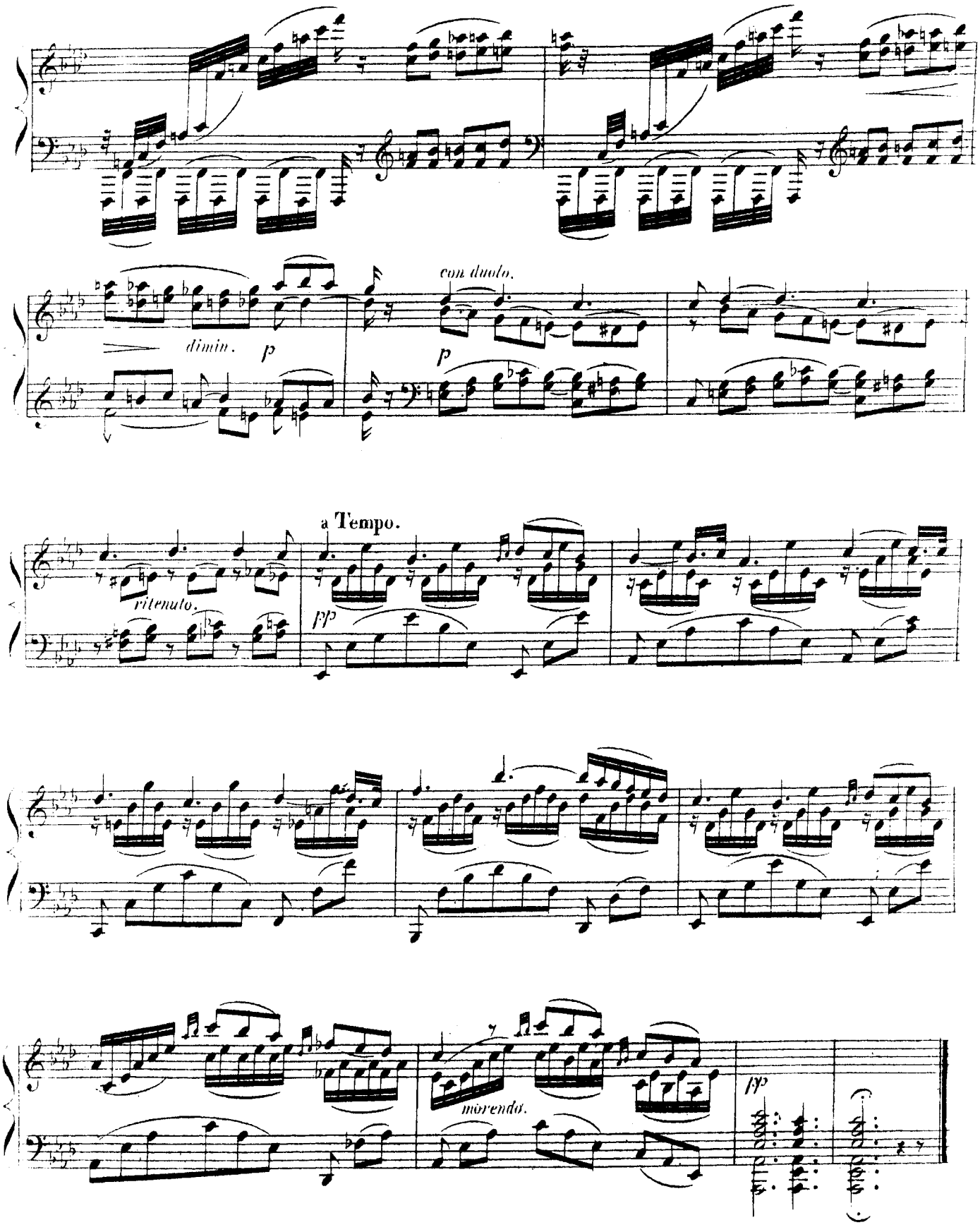
1er NOCTURNE.

S. Thalberg Trois Nocturnes Oe. 21.

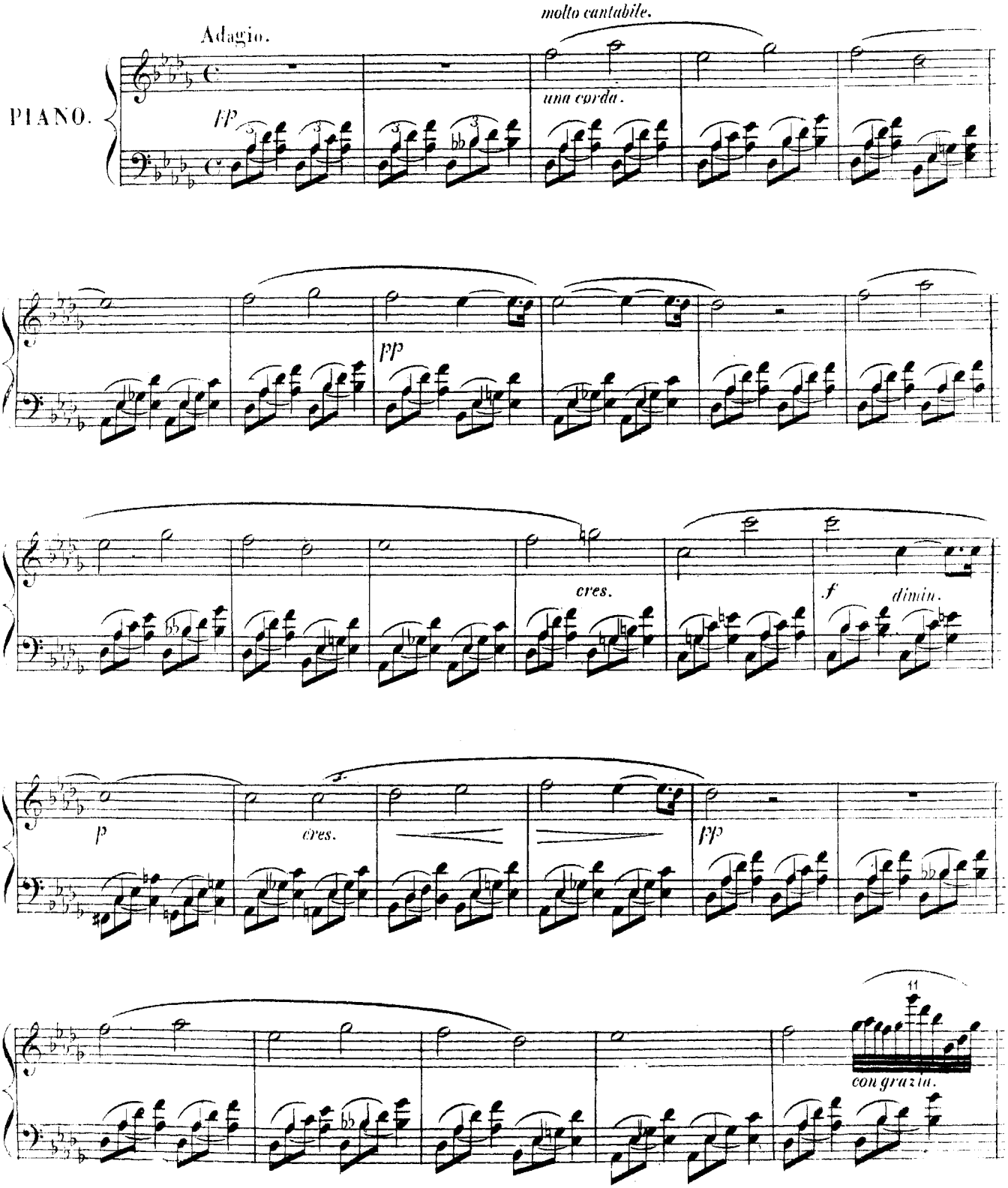


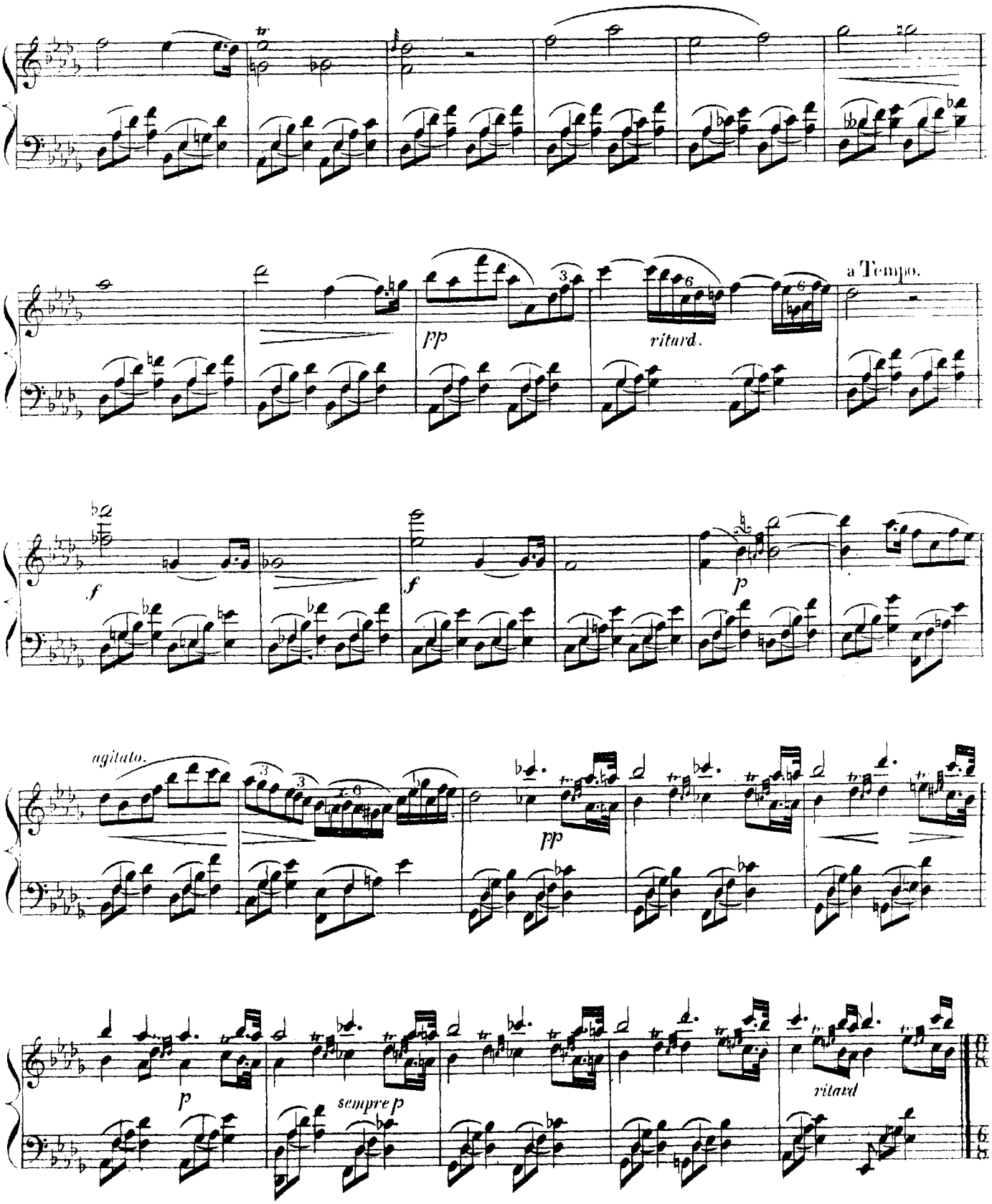

pp
molto agitato.
p
p
cres.
p
p
f
ff
dimin.
p
pp
8
loco.
leggiero.

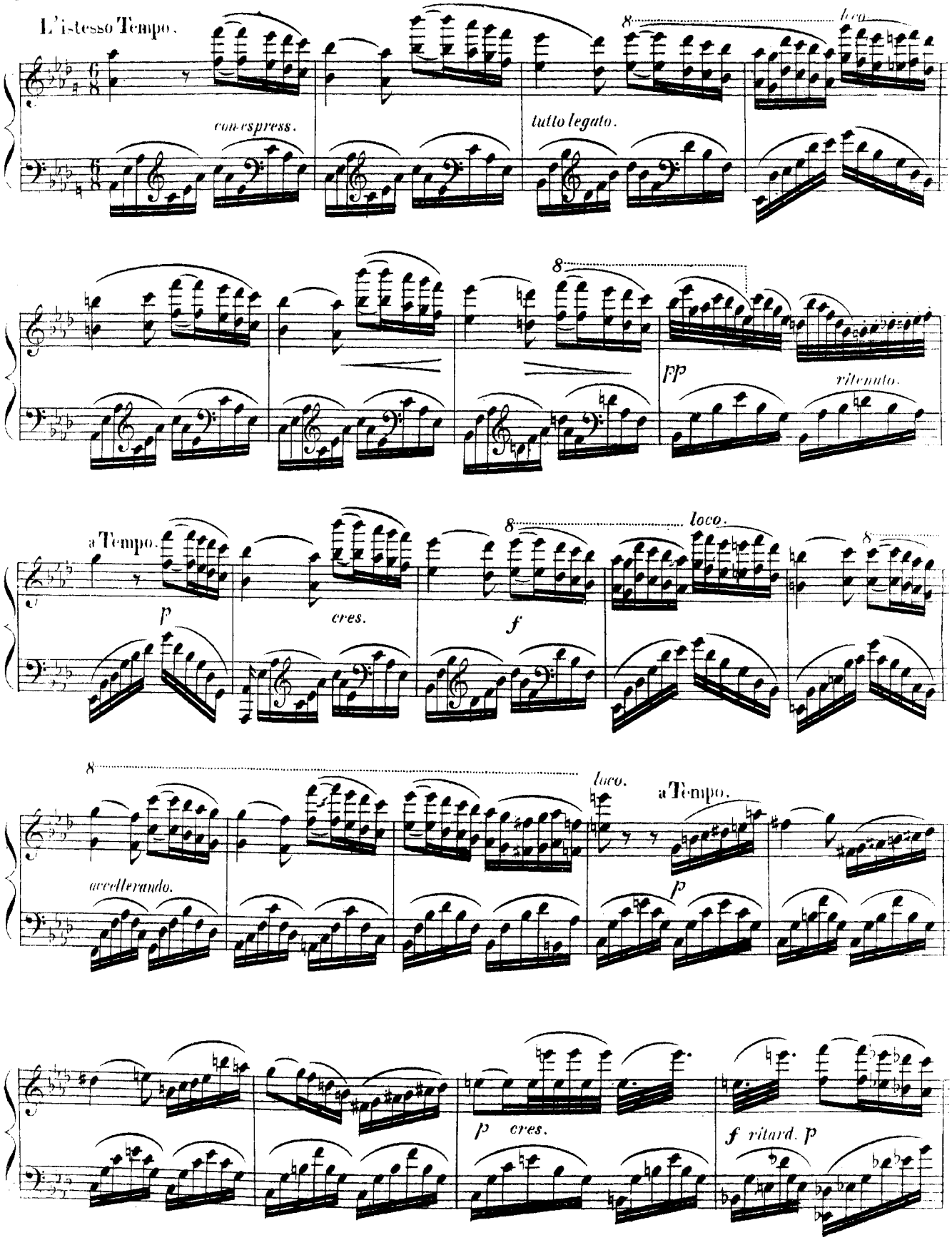

8
pp
ben marcato il canto.
8
8
cres.
8
loco.
f
ff
8
loco
ff
8
loco
sempre f

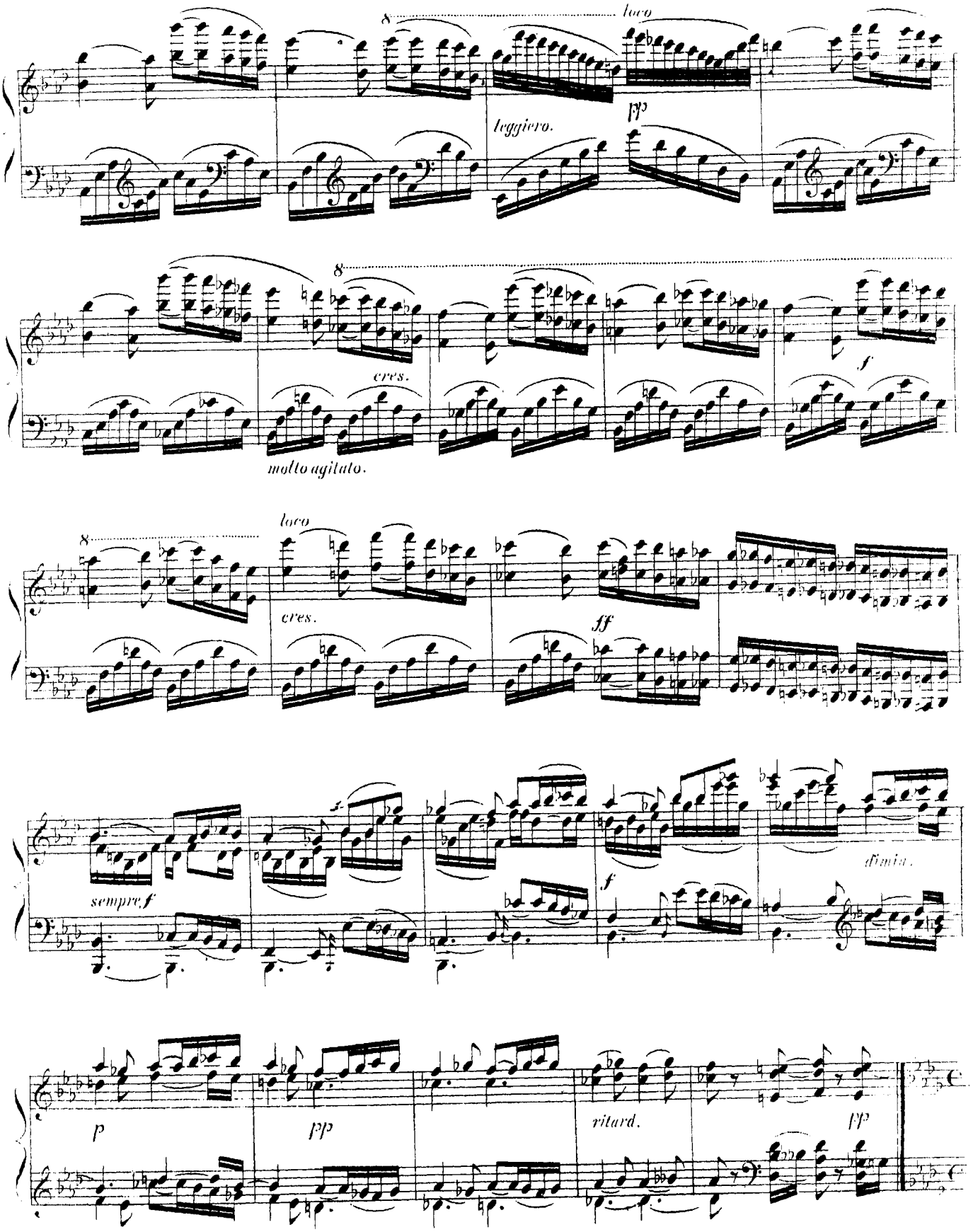

con duolo.
dimin.
p
p
ritenuto.
a Tempo.
pp
morendo.
pp

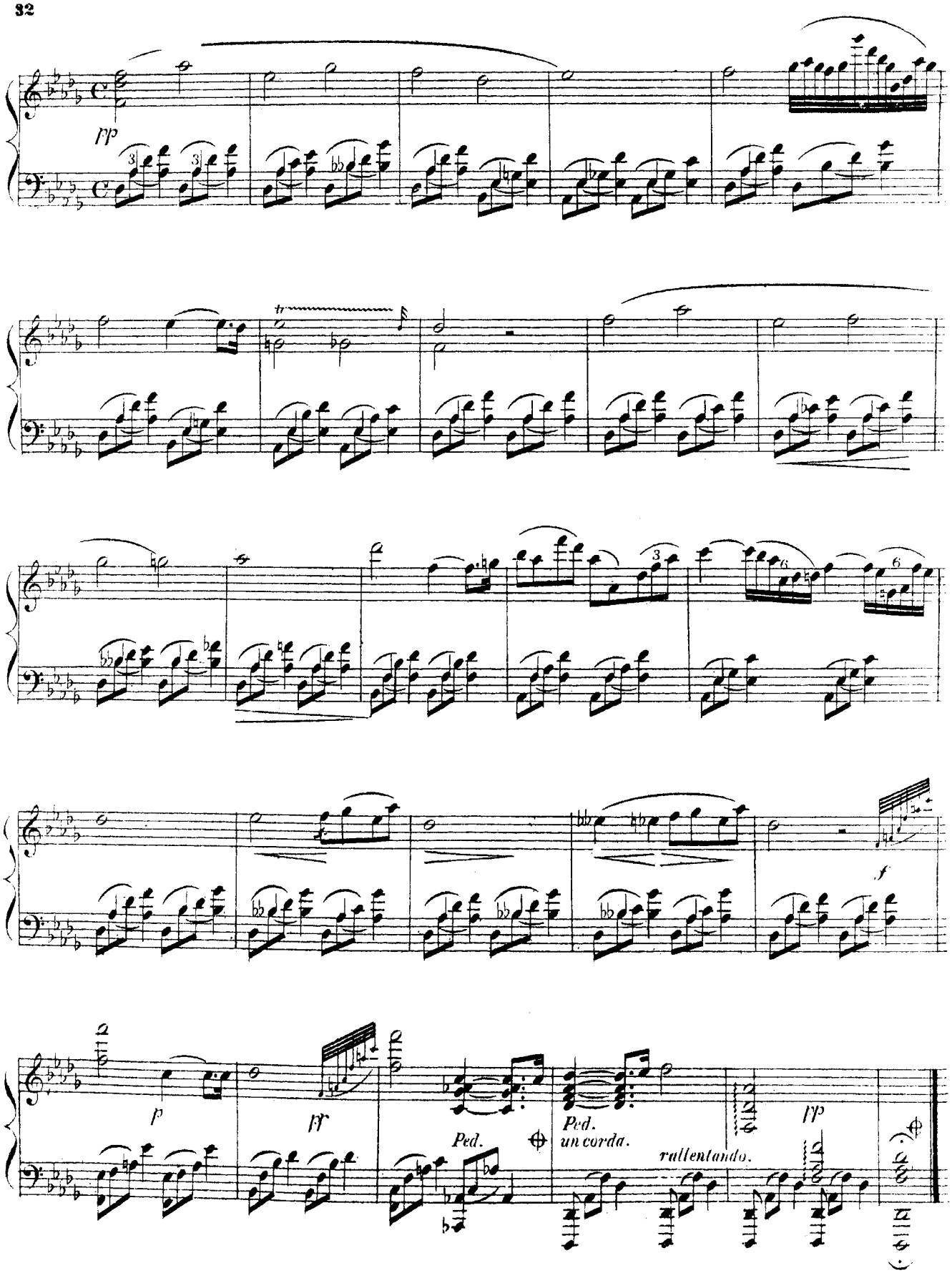
2e NOCTURNE.


molto cantabile.
Adagio.
PIANO.
pp
una corda.
pp
cres.
f
dimin.
p
cres.
pp
11
con grazia.

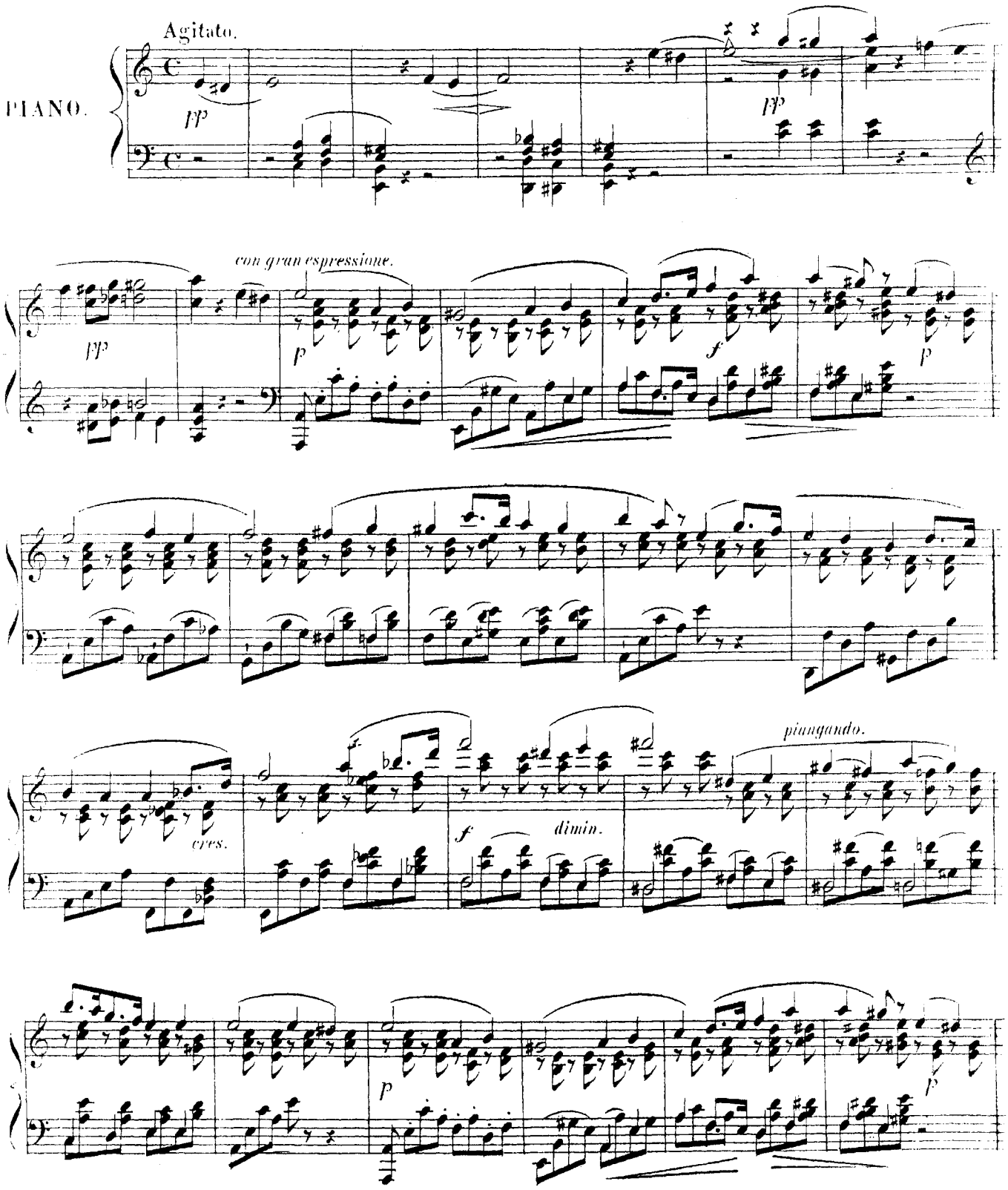

a Tempo.
pp
ritard.
f
f
p
agitato.
pp
p
sempre p
ritard

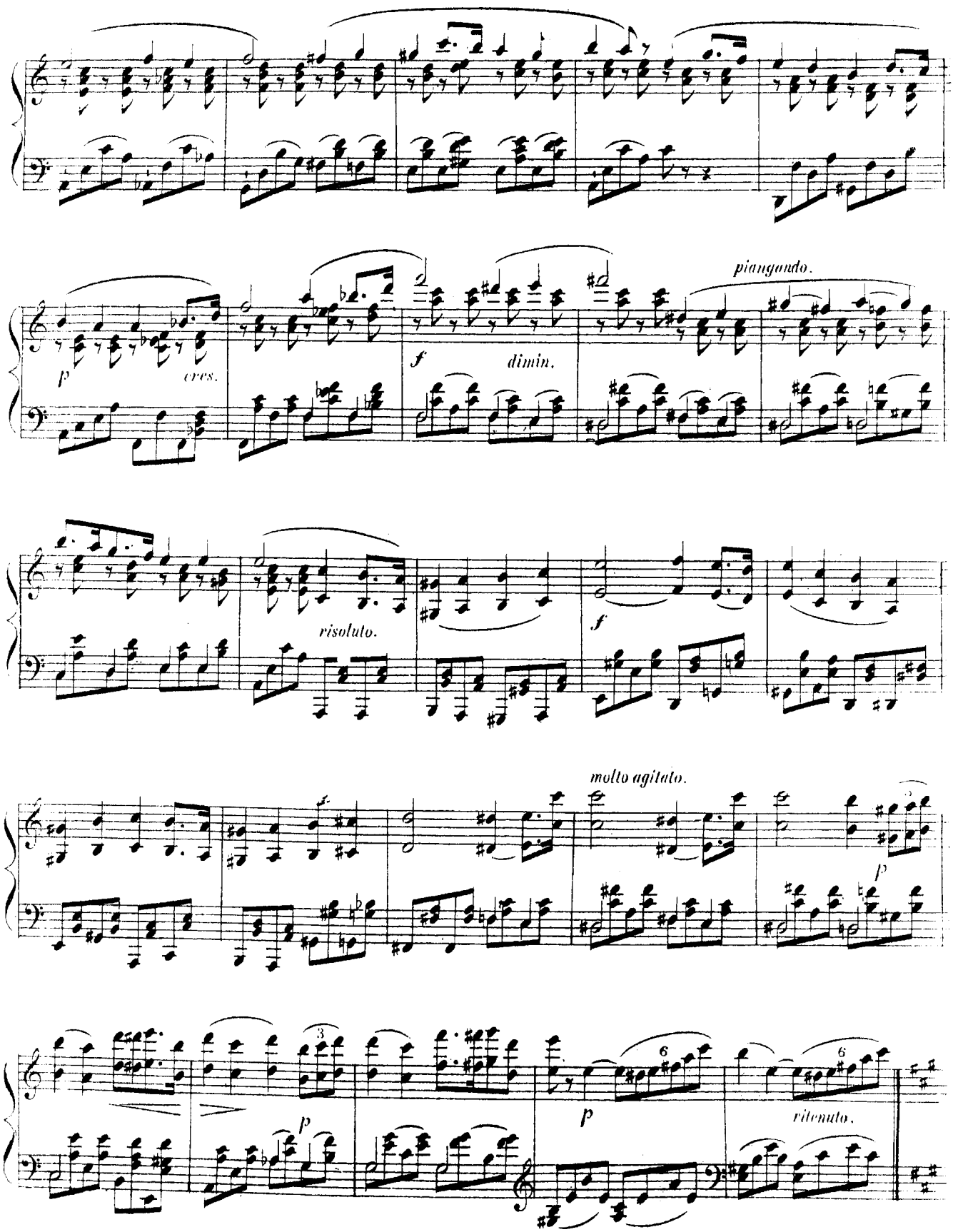

L'istesso Tempo.
loco.
con espress.
tutto legato.
pp
ritenuto.
a Tempo.
p
cres.
f
loco.
accelerando.
a Tempo.
p
p cres.
f ritard. p

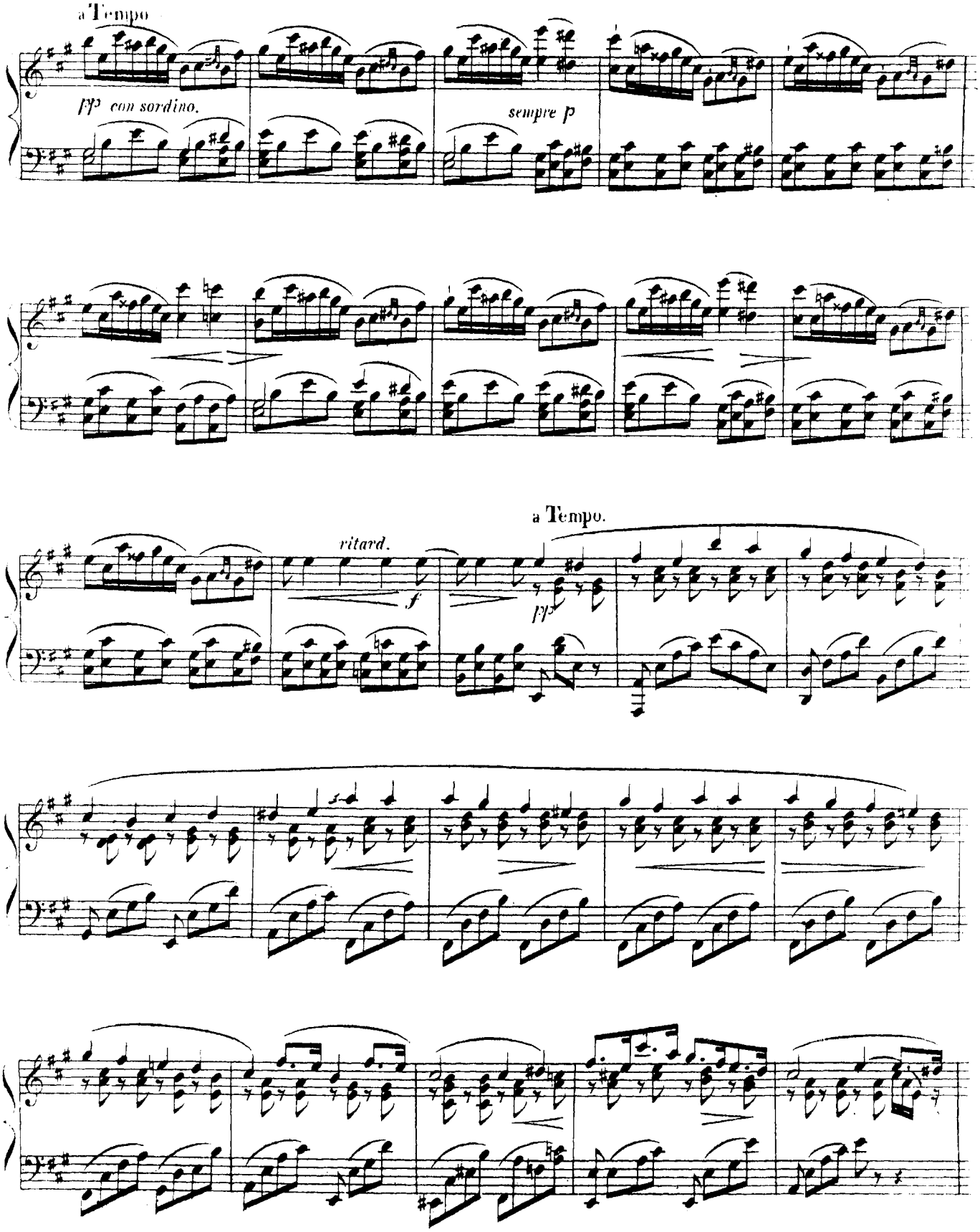

8
loco
pp
leggiero.
8
cres.
f
molto agitato.
8
loco
cres.
ff
sempre f
f
divin.
p
pp
ritard.
pp

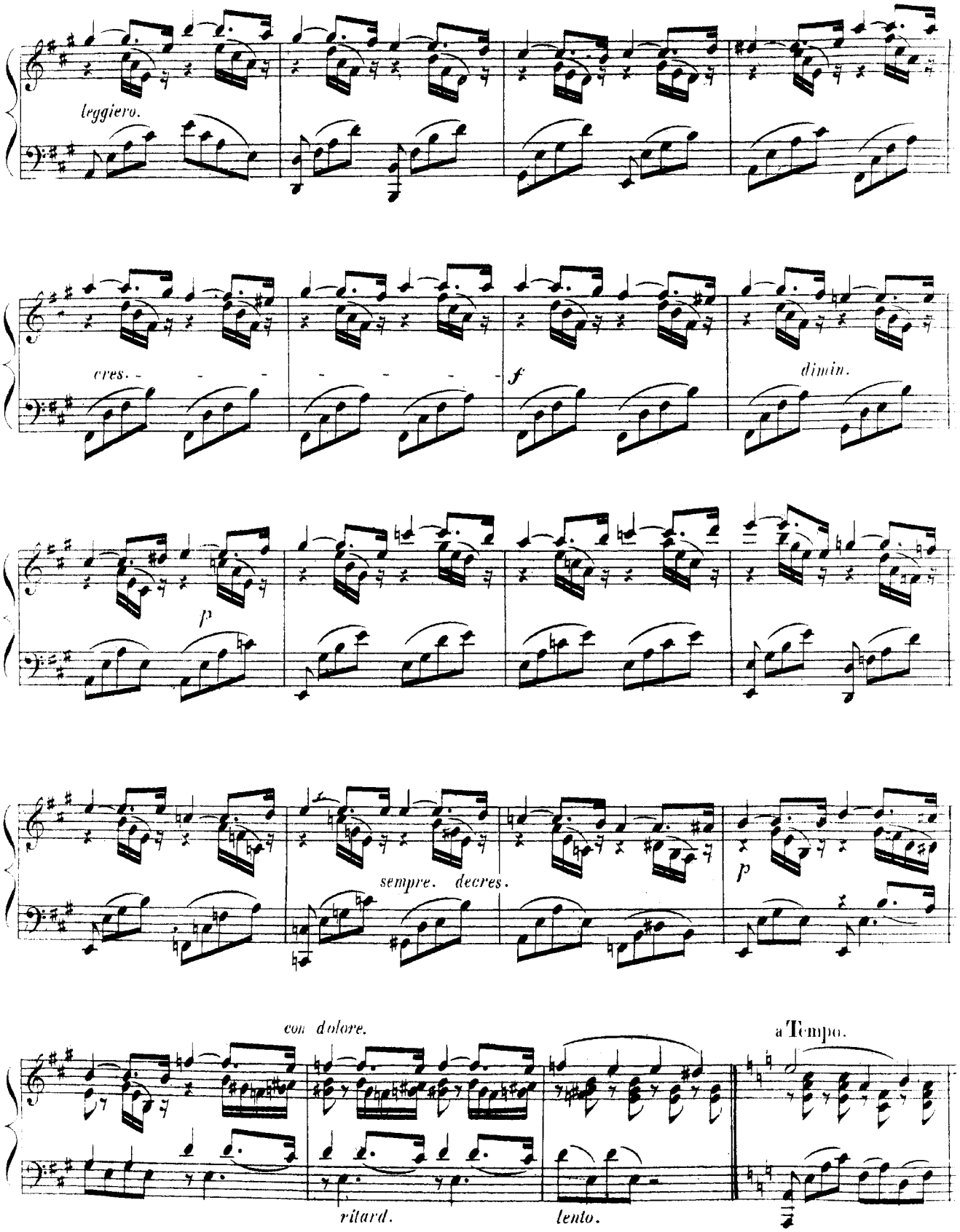

pp
p
ff
Ped.
Ped.
un corda.
rallentando.
pp

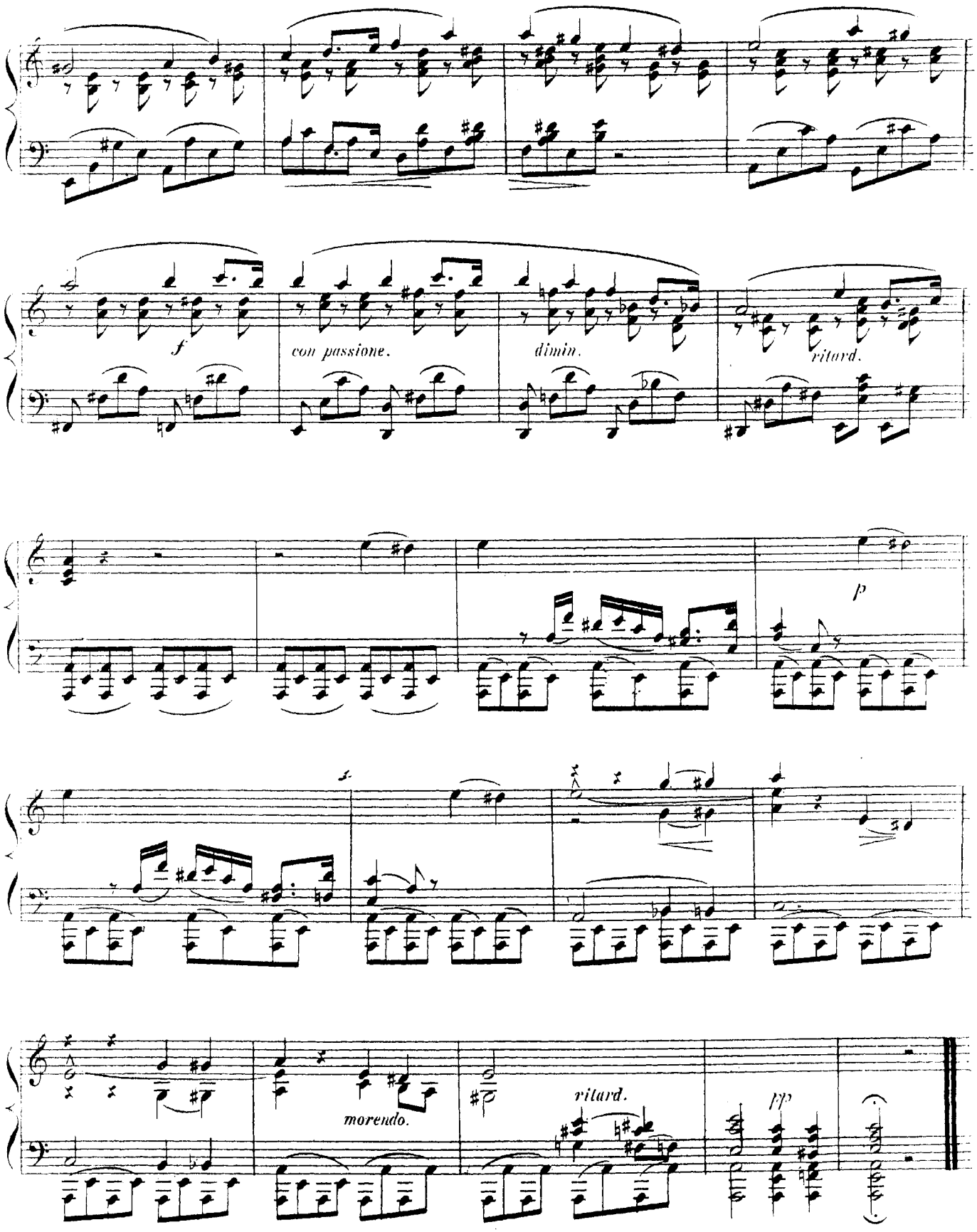
5. NOCTURNE.


Agitato.
PIANO.
pp
pp
con gran espressione.
pp
p
f
p
cres.
f
dimin.
piangendo.
p
p


piangendo.
p
cres.
f
dimin.
risoluto.
f
molto agitato.
p
p
ritenuto.


a Tempo
pp con sordino.
sempre p
a Tempo.
ritard.
f
pp


leggiero.
cres.
f
dimin.
p
sempre. decres.
p
con dolore.
a Tempo.
ritard.
lento.


f
con passione.
dimin.
ritard.
p
f.
morendo.
ritard.
pp